

Commentor:
Edward T. Morris

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Organizations

Edward T. Morris Design

International Alliance of Theatrical Stage Employees (IATSE) United Scenic Artists, Local USA #829
(member of the above organization, not an official representative of it)

Comments

To Whom it May Concern,

I'm a freelance design professional in the entertainment industry. My work takes me all over the country, and I rely heavily on Amtrak to get me to work from Virginia to San Francisco and many points in between. I am in a one-car household, so access to good rail transport is essential for my business. The restoration of service between New Orleans and Mobile would help me and other professionals reach communities that we currently cannot.

One might ask, "why not just fly or take a bus?" The answer is that Amtrak is the best way to get directly to the center of a city without worrying about parking or expensive cab fare. Working in the entertainment industry, and often on tight turn-arounds, it's a great benefit for me to be delivered directly into the heart of a city's business district. With greater accessibility to the towns between New Orleans and Mobile, you'll have more independent professionals like myself to patronize local restaurants, hotels and services.

Also, passenger rail service is another way municipalities can work towards better human and environmental sustainability. Increased reliance on rail travel between cities reduces passenger car pollution and congestion.

Please restore this vital lifeline between our communities! Passenger rail and freight have worked in this corridor before and can work again!

Sincerely,

A handwritten signature in dark ink, appearing to read "Edward Morris". The signature is written in a cursive, flowing style.